SILVIE CHENG piano

Lauded for her "extraordinarily varied palette" (WholeNote Magazine) and "purely magical" playing (New York Concert Review), Tokyo-born Chinese-Canadian pianist Silvie Cheng illuminates musical works with her exquisite touch at the keyboard. She has performed internationally as both a solo recitalist and collaborative pianist, including at Carnegie Hall's Weill Recital Hall 5 times; New York's Steinway Hall, Merkin Hall, National Arts Club; Canada's Parliament Hill, Rideau Hall, Supreme Court of Canada, National Arts Centre, Winspear Centre, Maison Symphonique, Grand Hall of the Canadian Museum of History; Brussels' Flagey Hall; Shanghai's Poly Theatre; South Korea's Alpensia Concert Hall, among many other distinguished venues.

Equally consummate as guest soloist with orchestra, Ms. Cheng was most recently invited to play with the New Amsterdam Symphony Orchestra in 2018 and will debut with Symphony Nova Scotia in the 2019-20 season. Her distinctions over the years include top prizes at the Thousand Islands and Heida Hermanns International Piano Competition, the Canadian Music Competition National Finals, the Ontario Music Federation Association Competition, and the Lillian Fuchs Chamber Music Competition. International festival appearances include Festival of the Sound (Ontario), Ottawa Chamberfest (Ontario), Toronto Summer Music Festival (Ontario), CAMMAC (Quebec), and Pontiac Enchanté (Quebec), Aspen (Colorado), Trasimeno (Italy), Usedom (Germany), and TONALi Kiezfestival (Germany).

As the pianist of the Canadian ensemble **Cheng² Duo** alongside her cellist brother, Bryan Cheng, Ms. Cheng was named one of CBC Music's "30 hot Canadian classical musicians under 30". Touring extensively, the duo has performed throughout North America, Europe (Belgium, Germany, Italy, the Czech Republic, Holland), and Asia (China and South Korea), and has been featured on CBC Radio Two, Vermont Public Radio, ICI Musique, Radio-Canada International, WCRB Classical Music Boston, WCNY Classic FM, Winnipeg Classic FM, and Kulturradio RBB Berlin, Südwestrundfunk (SWR2), NDR Kultur and hr2-kultur Frankfurt. Cheng² Duo has released a trilogy of critically-acclaimed albums on the German classical label audite: *Russian Legends* (2019), *Violonchelo del fuego* (2018), and *Violoncelle français* (2016).

Ms. Cheng's affinity for working closely with living composers has led to over forty world premieres since 2010, in such venues as Carnegie Hall, Cornell University, and the National Gallery of Canada. Having an extraordinary ability to connect with the next generation and with audiences both on and off the stage, she is a teaching-artist of the Manhattan School of Music's Distance Learning program and of the Bridge Arts Ensemble in New York. With the belief that music as a universal language can help bring communities in need together, she has curated and performed at numerous benefit concerts over the years, raising tens of thousands of dollars for various charities, bringing awareness to breast cancer research and the 20/20 Campaign through the Ottawa Hospital Foundation. She has also organized and participated in numerous relief efforts for natural-disaster victims in Haiti, Indonesia, China, and Japan through the Canadian Red Cross.

Ms. Cheng discovered her love for music at age four on a tiny, blue, toy keyboard. She obtained both her Bachelor of Music and Master of Music degrees at the Manhattan School of Music, where she was recognized as a Presidential Award Scholar, Dean's List student, and the recipient of the Roy M. Rubinstein Award for "exceptional promise in piano performance". Ms. Cheng also holds an Associate Piano Performance Diploma from the Royal Conservatory of Music in Toronto. She has performed in masterclasses for distinguished pianists Boris Berman, Christoph Eschenbach, Peter Frankl, Wu Han, Gilbert Kalish, Yoheved Kaplinsky, Anton Kuerti, André Laplante, Louis Lortie, Robert McDonald, Jacques Rouvier, and Nelita True; her formative musical mentors include Jeffrey Cohen, Menahem Pressler, and Angela Hewitt.

Ms. Cheng is currently based in New York City.