

Editor's picks: Ottawa Fashion Week, fall/winter 2014

February 25, 2014



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Photography by Jill Adams

Ottawa Fashion Week has once again come and gone, bringing warmth and whimsy to the runways at the Casino du Lac-Leamy. Ranging from ready-to-wear to couture, OFW introduced a variety of looks that could be worn on and off the runway.

Some of the trends spotted this season included the use of metallics, the pairing of leather with lace, and the use of tartan and floral prints. There were also minimalistic colours, with lots of warm greys, blacks, blues and nudes.

With a few returning and new designers, we picked our favourites at OFW fall/winter 2014.

Mirari Studio

For the final night of OFW, audience members were taken out of the familiar surroundings of the Casino du Lac-Leamy and transported to the newly renamed Canadian Museum of History (formerly the Canadian Museum of Civilization).

Flanked by totem poles and the Ottawa River with a light dusting of snow on Sunday night, models walked in Montréal-based designer Duy Nguyen's DUY Collection. With a distinct '30s and '40s feel, the collection had an interesting mix of hard and soft pieces, ranging from leather with cut-outs, fur accents, ruffled knitwear and a gorgeous black dress with peaked shoulders and sheer fabric reminiscent of Bette Davis in *Now, Voyager*. It was a shame that this was the designer's last collection.

Other features at the Mirari Studio included digital art exhibits by former Olympian Patrick Biggs and Arline Malakian, as well as musical performances by pianist Silvie Cheng, cellist Fiona Armstrong, singer May-Jun and Inuit throat singer Becky Mearns.



