

12 Artists Awarded Fellowships by National Arts Club

The 18-month fellowship aims to provide artists with “as much access as possible” to the club’s facilities and networks “at a time and place convenient to artists.”

January 19, 2021



12 artists were selected to join the National Arts Club's 2022-2023 cohort of artist fellows. (image courtesy NAC)

The National Arts Club (NAC) has announced 12 new artist fellows who have been granted an 18-month membership to the club located in New York City’s Gramercy Park. The selected applicants, listed below, span a diverse range of artistic disciplines, from music and textile art to choreography and film.

Established three years ago and now inaugurating its third cohort, the NAC artist fellowship aims to provide visual and performing artists with “as much access as possible” to the club’s facilities and networks “at a time and place convenient to artists,” executive director Ben Hartley told Hyperallergic. In addition to free club participation, fellows can spend time in the NAC’s clubhouse and drop in on public programs, as well as occupy private overnight rooms at a discount.

Unlike many artist residency programs which are situated in remote locations and require artists to take significant time off work, family commitments, and other responsibilities, the NAC program allows fellows from the Tri-State area to weave their time at the club in with the fabric of their everyday lives.

“If you don’t have three weeks of spare time to go to bucolic Maine because you’re working a job, you know that residency is not going to be for you,” Hartley said.

“We like [artists] to utilize the National Arts Club as a canvas for their artwork,” he continued. “It could manifest as simply coming into our place and having a drink and interacting with people. It could be doing a performance or a presentation. It could be working with other artists that are members to work on their artwork and to bring it forward. It could also be offering to present their artwork to our membership and the public for potential funding opportunities.”

“For us, it’s very much an open palette, where we say: we’re happy to bring you on board as an artist fellow. Come and engage with the club in a way that makes sense to you,” Hartley added.

There were more applications for the artist fellowship this year than ever before. Members of the jury included Catherine Kleszczewski, composer and member of the NAC Board of Governors; Tracy Hyter-Suffern, executive director of the National Jazz Museum in Harlem; Linda C. Harrison, executive director of the Newark Museum of Art; John Mhiripiri, executive director of Anthology Film Archives; Lara Knutson, a visual artist and prior NAC artist fellow; and Hartlev

Below is a list of artist fellows selected for the National Arts Club’s 2022-2023 cohort.

Lola Adesioye, multimedia musician

Laura Anderson Barbata, transdisciplinary artist

Chellis Baird, textile artist

Silvie Cheng, classical and contemporary pianist

Queen Esther, multidisciplinary artist

Ash Goh Hua, filmmaker

Savannah Knoop, artist and filmmaker

Jessica Frances Grégoire Lancaster, painter

JoAnne McFarland, artist, poet and curator

Barkha Patel, dancer and choreographer

Cynthia Talmadge, artist

Cassandra Zampini, photographer and new media artist

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Jasmine Liu

Jasmine Liu is a staff writer for Hyperallergic. Originally from the San Francisco Bay Area, she studied anthropology and mathematics at Stanford University. Find her on **More by**
Jasmine Liu