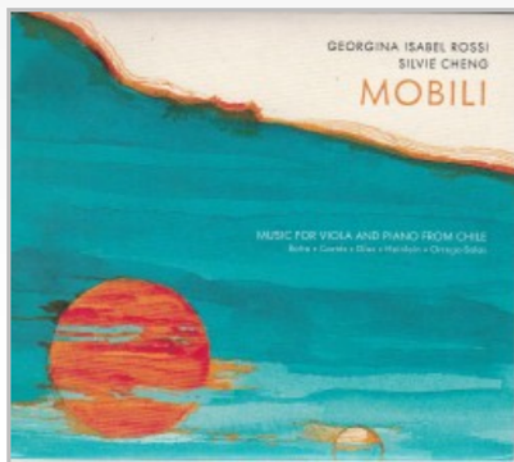


MOBILI: Music for Viola and Piano from Chile

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Georgina Isabel Rossi; Silvie Cheng

New Focus Recordings FCR268 (newfocusrecordings.com/catalogue)

Violist **Georgina Isabel Rossi**, who was born and raised in Chile, and pianist **Silvie Cheng** are the duo on **MOBILI: Music for Viola and Piano from Chile**, a CD featuring world-premiere recordings of works by the Chilean composers Rafael Diaz, Carlos Botto, Federico Heinlein and David Cortés (**New Focus Recordings FCR268** newfocusrecordings.com/catalogue). The only work previously recorded is the four-movement title track, *Mobili Op.63* by Juan Orrego-Salas, who passed away at 100 just a few weeks before the CD was recorded, and to whose memory the album is dedicated.

The Diaz works are *Will There Be Someone Whose Hands Can Sustain This Falling* for amplified viola, and *In the Depths of My Distance Your House Emerges* for viola and piano. Botto's *Fantasia Op.15* from 1962 and Heinlein's *Duo "Do not go gentle"* from 1985 are followed by Cortés' *Tololo*, written in 2011 for viola and string orchestra and heard here in an arrangement for viola and piano by Miguel Farras. Carlos Guastavino's really lovely *El Sampedrino* from 1968 is an extra track, not included in the booklet notes.

Fine playing of introspective and quite atmospheric music that really exploits the viola's sonority to the full, results in an excellent CD.