

— Success Stories

Explore Recent News and Success Stories about MSM Students, Alumni, and Faculty.



Jul 9, 2019 • Piano
ALUMNI

Piano alumna releases third album

As the pianist half of the Cheng² Duo, **Silvie Cheng (BM '13, MM '15)** released her third album on the German classical label **audite** earlier this summer. The new album, *Russian Legends*, is part of a trilogy of European recordings each focusing on music from France, Spain, and Russia.

Based in NYC, Silvie presents recitals regularly at the National Arts Club and made her solo debut with the New Amsterdam Symphony Orchestra last season. Highlights of the 2019/20 season include a tour throughout Chile, her Beethoven Triple Concerto debut with Symphony Nova Scotia, and recitals in Los Angeles, Hamburg, Vancouver, and Montreal.

Visit her [website](#) to learn more.



Jul 8, 2019 • Woodwinds
ALUMNI

Carol Wincenc celebrates 50 years performing in NYC

A recipient of Manhattan School of Music's Distinguished Alumni Award, **Carol Wincenc (BM '71, Classical Flute)** will celebrate the anniversary of her New York debut in the 2019-2020 season with a series of recitals around the city. The centerpiece of the series will be five new compositions she has commissioned by MSM President Emeritus **Robert Sirota**, Jake Heggie, Pierre Jalbert, Larry Alan Smith, and Sato Matsui.

Visit her [website](#) to learn more.



Jul 3, 2019 • Voice
ALUMNI

Voice alumna and faculty featured in Opera News

The August 2019 cover features soprano **Kathleen Kim (BM '98, MM '00)** and voice faculty member **Ashley Putnam**.

"Everyone has their own path," says Kathleen, when asked about advice for aspiring young singers. "Everyone doesn't need to be a successful singer—some people can be in the chorus, some people can be in a different business. But my general advice is go out there. Go out and get new experience, as much as you can, whatever it is. There are certain things that you can do only at certain ages. When you're young you can try everything."

The magazine will be available in print on July 4, and online at operanews.com later this month.